

a)

Exercise a) consists of two staves in G major (one sharp). The first staff is in 4/4 time and contains a first ending with two measures, labeled 1.h and 2.h. The second staff continues the melody, featuring a 3/4 time signature change. Dynamics include *h* (half note), *g* (grace note), and *f#* (fermata). Articulation includes *A* (accents). The piece concludes with a double bar line.

b)

Exercise b) consists of two staves in G major (one sharp). The first staff is in 4/4 time and contains a first ending with two measures, labeled 1.h and 2.h. The second staff continues the melody, featuring a 3/4 time signature change. Dynamics include *h* (half note), *g* (grace note), and *f#* (fermata). Articulation includes *A* (accents). The piece concludes with a double bar line.